

14TH SUNDAY AFTER PENTECOST

INTROIT

Ps 83: 10-II, 2-3

INTR.
IV

P Ro-téc-tor nos-ter * á-spi-ce, De-us, et réspi-ce in fá-ci-em Chris-ti tu-i:
qui a mé-li-or est di-es u-na in átri-is tu-is su-per míl-li-a.

Ps. Quam di-lécta tabernácu-la tu-a, Dómi-ne virtú-tum! * concupíscit, et dé-fi-cit ánima me-a
in átri-a Dómi-ni. Gló-ri-a Patri, et Fí-li-o, et Spi-rí-tu-i Sancto. * Sic-ut e-rat in princí-pi-o,
et nunc, et semper, et in sáecu-la sáecu-ló-rum. Amen.

GRADUAL

Ps 117: 8-9

The image shows a musical score for a Latin hymn. The top staff features a large, bold capital letter 'B' followed by the lyrics 'Bonum est confide-re in Dómino, * quam confide-re in hómine. 2. Bonum est spe-rá-re in'. The music consists of a series of short, square note heads on a single-line staff. The bottom staff contains the continuation of the lyrics: 'Dómino, * quam spe-rá-re in princí-pibus.' The musical style is simple and rhythmic, typical of Gregorian chant notation.

ALLELUIA

Ps 94: 1

VII

A L-le-lú- ia. * ij.

¶. Ve- ní-te, exsultémus Dómi-no: * ju-bi-lémus

De-o sa-su-tá-ri nos-tro.

OFFERTORY

Ps 33: 8-9

OFFERT. VIII

I Mmít- tet * An- ge-lus Dó- mi- ni in circú- i-tu ti- mén- ti-
um e- um, et e- rí- pi- et e- os: gustá- te et vi- dé- te, quóni- am
su-á- vis est Dó- mi- nus.



COMMUNION

Matth 6: 33

COMM. VIII

P Ri-mum quæ-ri- te * regnum De- i, et óm-ni- a adjí-ci- éntur vo- bis, di- cit Dó-
mi- nus.

