

FEAST OF OUR LORD JESUS CHRIST, KING

INTROIT

Apoc 5: 12

INTR. III

D I-gnus est Agnus, * qui occí-sus est, accípe-re virtú- tem, et di-vi- ni- tá- tem,
 et sa-pi- én- ti- am, et forti-tú- dinem, et ho- nó- rem. Ipsi gló- ri- a et impé-
 ri- um in sæ-cu-la sæcu-ló- rum. Ps. De-us, judí-ci- um tu-um Re-gi da: * et justí-ti- am tu-am
 Fí- li- o Re-gis. Gló-ri- a Patri, et Fí- li- o, et Spi-rí-tu- i Sancto. * Sic-ut e-rat in princí-pi- o,
 et nunc, et semper, et in sæcu-la sæcu- ló-rum. Amen.

GRADUAL

Ps 71: 8, ii

D v Ominá-bi-tur a ma-ri usque ad ma-re, * et a flúmine usque ad térmilos orbis terrá-rum.
 2. Et ado-rábunt e-um omnes reges terræ: * omnes Gentes sérví- ent e- i.

ALLELUIA

Dan 7: 14

A I L-le- lú- ia. * ij. ¶. Pot-éstas e-jus, pot-éstas aetérna,
 quæ non aufe-ré-tur: * et regnum e-jus, quod non corrumpé- tur.

OFFERTORY

Ps 2: 8

OFFERT. IV

P Ostu- la * a me, et da- bo ti-bi Gen- tes he-re-di-tá- tem tu-

am, et posses- si- ó- nem tu- am térmí- nos ter- ræ.

This musical setting for the Offertory consists of four staves, each representing a different voice or part of the choir. The notation is in G major, common time. The lyrics are written below the staves, corresponding to the musical phrases. The first staff begins with a large capital 'P' and includes the text 'Ostu- la * a me, et da- bo ti-bi'. The second staff continues with 'Gen- tes he-re-di-tá- tem tu-'. The third staff begins with 'am, et posses- si- ó- nem tu- am'. The fourth staff concludes the phrase with 'térmí- nos ter- ræ.'

COMMUNION

Ps 28: 10, II

COMM. VI

S Edé-bit * Dómi-nus Rex in æ- térrnum: Dóminus bene-dí- cet pópu-lo su- o in

pa- ce.

This musical setting for the Communion consists of three staves, representing three voices. The notation is in G major, common time. The lyrics are written below the staves. The first staff begins with a large capital 'S' and includes the text 'Edé-bit * Dómi-nus Rex in æ- térrnum:'. The second staff continues with 'Dóminus bene-dí- cet pópu-lo su- o'. The third staff concludes the phrase with 'in pa- ce.'