

EASTER SUNDAY

INTROIT

Ps 138: 18, 5-6, 1-2

The image shows the musical notation for the Easter Intrada 'R'. The notation is written in red ink on a single staff with four horizontal lines. The music consists of a series of short vertical strokes (neumes) connected by horizontal lines. The first measure begins with a large red capital letter 'R'. The lyrics 'Esur-ré-xi, * et adhuc tecum sum, al- le- lú- ia: po- su- ís-ti su- per me ma- num tu- am,' are written below the staff. The second measure continues with 'al- le- lú- ia: mi-rá- bi-lis fac- ta est sci- én-ti- a tu- a, alle- lú- ia, al- le- lú- ia. Ps. Dómi-'. The third measure concludes with 'ne probásti me, et cognovísti me: * tu cognovísti sessi- ónem me- am, et re-surrecti- ó-nem me- am. Gló-ri- a Patri, et'.

GRADUAL.

Ps 117: 24, I

GRAD.
II

H æc di- es, quam fe- cit Dóminus: * exsultémus, et lætémur in e- a. 2. Confi- témi- ni Dómino, quóni- am
bonus: * quóni- am in sæcu-lum mi-se-ri-córdi- a e-jus.

ALLELUIA

1 Cor 5: 7

vii

A L-le-lú- ia. * ij.

¶. Pascha nostrum immo-lá * tus est

Chris-tus.

SEQUENCE - VICTIMÆ PASCHALI

SEQ. I

Victimæ paschá-li laudes * ímmo-lent Christi- áni. 2. Agnus redémit oves: Christus ínnocens Patri reconci-li- á-vit pecca-tó-res. 3. Mors et vi-ta du- éllo confli-xé-re mi-rán-do: dux vi-tæ mórtu-us, regnat vivus.

4. Dic nobis Ma-rí- a, quid vi-dísti in vi- a? 5. Sepúlcrum Christi vi-véntis, et gló-ri- am vi-di re-surgéntis:

6. Angé-li-cos testes, sudá-ri- um, et vestes. 7. Surré-xit Christus spes me- a: præcédet su-os in Ga-li-læ- am.

8. Scimus Christum surre-xísse a mórtu-is ve-re: tu nobis, victor Rex, mi-se-ré-re. A-men. Alle-lú-ia.

OFFERTORY

OFFERT. IV

Terra * trému- it, et qui- é- vit, dum re-súrge-ret in judí- ci-o De- us, al-
le- lú-ia.

COMMUNION

COMM. VI

Pascha nostrum * immo-lá-tus est Christus, alle-lú- ia: í-ta- que epu- lé- mur in
á- zy-mis since-ri-tá-tis et ve-ri-tá- tis, al-le- lú- ia, alle- lú- ia, al-le- lú- ia.