

# PASSION SUNDAY

## INTROIT

Ps 42: 1-2, 3

INTR.  
IV

**J** U-di-ca me \* De-us, et di-scérne cau-sam me-am de gente non sanc-ta: ab hó-mine  
 in-í quo et do-ló-so é-ripe me: qui-a tu-es De-us me-us, et forti-tú-do  
 me-a. Ps. Emítte lucem tu-am, et ve-ri-tá-tem tu-am: \* ipsa me deduxé-runt, et adduxé-runt in  
 montem sanctum tu-um, et in taberná-cu-la tu-a. Jú-di-ca.

## GRADUAL

Ps 142: 9, 10

GRAD.  
III

**E**-ripe me, Dómine, de in-imí-cis me-is: \* doce me fá-ce-re vo-luntá-tem tu-am. 2. Li-be-  
 rá-tor me-us, Dómine, de géntibus i-racúndis: † ab insurgeñtibus in me exaltá-bis me: \* a vi-ro  
 in-íquo e-rí-pi-es me.

## TRACT

Ps 128: 1-4

TRACT.  
VIII

**S**æpe expugná-runt me \* a juventú-te me-a. 2. Di-cat nunc Isra-ël: \* sæpe expugná-runt  
 me a juventú-te me-a. 3. Et-enim non pot-u-é-runt mi-hi: \* supra dorsum me-um fabri-cavé-runt pec-



ca-tó-res. 4. Pro-longavé-runt in-iqui-tá-tem si-bi: \* Dóminus justus concídet cerví-ces pecca-tórum.

## OFFERTORY

Ps 110: 1

OFFERT. I

C Onfi-té-bor \* ti- bi, Dó-mi- ne, in to- to cor- de me- o: retrí-bu- e ser-

vo tu-o: vi- vam, et custó- di- am sermó-nes tu- os: vi-ví- fi-ca me secún- dum

ver- bum tu-um, Dómi- ne.

Three staves of musical notation in black ink on white paper. The first staff begins with a large 'C' and ends with a large 'I'. The second staff begins with a large 'O' and ends with a large 'E'. The third staff begins with a large 'S' and ends with a large 'D'. The text 'Onfi-té-bor \* ti- bi, Dó-mi- ne, in to- to cor- de me- o: retrí-bu- e ser-' is written below the first staff. The text 'vo tu-o: vi- vam, et custó- di- am sermó-nes tu- os: vi-ví- fi-ca me secún- dum' is written below the second staff. The text 'ver- bum tu-um, Dómi- ne.' is written below the third staff.

## COMMUNION

I Cor II: 24, 25

COMM. VIII

H OC cor- pus, \* quod pro vobis tra- dé- tur: hic ca- lix no-vi testaménti est in me- o

sángui-ne, di- cit Dómi- nus: hoc fá- ci-te, quo-ti- escúmque súmi- tis, in me- am comme-

mo-ra-ti- ó- nem. T.P. Alle- lú- ia.

Three staves of musical notation in black ink on white paper. The first staff begins with a large 'H' and ends with a large 'I'. The second staff begins with a large 'O' and ends with a large 'E'. The third staff begins with a large 'S' and ends with a large 'D'. The text 'OC cor- pus, \* quod pro vobis tra- dé- tur: hic ca- lix no-vi testaménti est in me- o' is written below the first staff. The text 'sángui-ne, di- cit Dómi- nus: hoc fá- ci-te, quo-ti- escúmque súmi- tis, in me- am comme-' is written below the second staff. The text 'mo-ra-ti- ó- nem. T.P. Alle- lú- ia.' is written below the third staff.