

## 1ST SUNDAY AFTER EPIPHANY (HOLY FAMILY)

## INTROIT

*Prov 23: 24, 25*

INTR.  
 VII  
**E** Xsúl-tet gáu-di-o \* pa-ter Jus-ti, gáu-de-at Pa-ter tu-us et Ma-ter tu-a,  
 et ex-súl-tet quæ gé-nu-it te. Ps. Quam di-lécta tabernácu-la, tu-a, Dómine virtú-tum! \*  
 concupíscit et dé-fi-cit ánima me-a in á-tri-a Dómi-ni. Gló-ri-a Patri, et Fí-li-o, et Spi-ri-tu-i  
 Sancto. \* Sic-ut e-rat in princí-pi-o, et nunc, et semper, et in sæcu-la sæcu-lórum. A-men.

# GRADUAL

Ps 26: 4

GRAD.  
V

U-nam pé-ti- i a Dómino, hanc requí-ram: † ut inhá-bi-tem in domo Dómi-ni \* ómnibus di-

ébus vi-tæ me-æ. 2. Be- á-ti qui há-bi-tant in domo tu-a, Dómine: \* in s̄cu-la sæcu-lórum laudábunt  
te.

## ALLELUIA

Isai 45: 15

viii

A L-le- lú-ia. \* ij.

¶. Ve-re tu es Rex abscondi-tus, \* De- us

Isra- él Salvá-tor.

# OFFERTORY

*Luc 2: 22*

OFFERT. IV

A musical score for Offertory IV, consisting of a single melodic line on a staff. The key signature is one sharp. The melody begins with a series of eighth notes followed by a half note, continuing in a similar pattern.

T U-lé-runt Je-sum pa-réntes e-jus in Je-rú-sa-lem, \* ut síste-rent e-um Dómi-no.

# COMMUNION

*Luc 2: 51*

COMM. I

A musical score for Communion I, consisting of a single melodic line on a staff. The key signature is one sharp. The melody includes various rhythmic patterns such as eighth and sixteenth notes.

D Escén-dit Je-sus \* cum e- is, et ve- nit Ná-za-reth, et e- rat súb- di-

A continuation of the musical score for Communion I, showing the next section of the melody on a staff with a key signature of one sharp.

tus il- lis.

VI

A continuation of the musical score for Communion I, showing the next section of the melody on a staff with a key signature of one sharp.

A - ve ve-rum \* Corpus na-tum de Ma-rí- a Vírgi-ne: Ve-re passum, immo-lá-tum in cruce

A continuation of the musical score for Communion I, showing the next section of the melody on a staff with a key signature of one sharp.

pro hómi-ne: Cu-jus la-tus perfo-rá- tum fluxit aqua et sán-gui-ne: Esto nobis prægustá- tum

A continuation of the musical score for Communion I, showing the next section of the melody on a staff with a key signature of one sharp.

mortis in ex-ámi-ne. O Je-su dul- cis! O Je-su pi- e! O Je- su fi-li Ma-rí- æ.