

MASS IX - CUM JUBILO

KYRIE

XII. s.

I

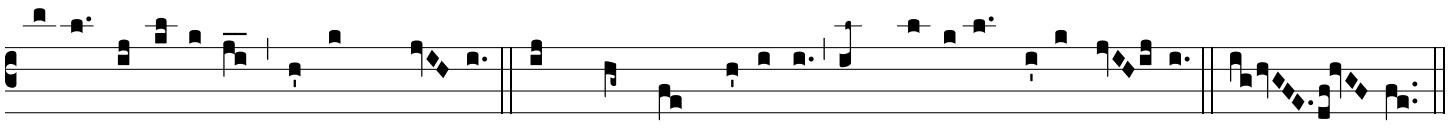
K Y- ri- e * e-lé- i-son. Ký- ri- e e-lé- i-son. Ký- ri- e e-lé- i-son. Chris-te
e-lé- i-son. Chris- te e-lé- i-son. Chris-te e-lé- i-son. Ký- ri- e e-lé- i-son.
Ký- ri- e e-lé- i-son. Ký- ri- e * ** e-lé- i-son.

GLORIA

XI. s.

VII

G Ló- ri- a in excél- sis De- o. Et in ter- ra pax homí- ni- bus bonæ vo- luntá- tis. Laudá-
mus te. Bene- dí- cim- us te. Ado- rá- mus te. Glo- ri- fi- cá- mus te. Grá- ti- as á- gimus ti- bi prop-
ter magnam gló- ri- am tu- am. Dó- mine De- us, Rex cæ- léstis, De- us Pa- ter omní- pot- ens.
Dó- mine Fi- li- uni- gé- ni- te Je- su Chris- te. Dó- mine De- us, Agnus De- i, Fí- li- us Pa- tris. Qui tollis
peccá- ta mundi, mi- se- ré- re nobis. Qui tol- lis peccá- ta mundi, sú- scipe depre- ca- ti- ó- nem nostram.
Qui sedes ad déxte- ram Patris, mi- se- ré- re nobis. Quóni- am tu so- lus sanctus. Tu so- lus Dó- minus. Tu



so-lus Altíssimus, Je-su Chris-te. Cum Sancto Spí-ri-tu, in gló-ri-a De-i Pa-tris. A-men.

SANCTUS

A musical score for the Sanctus. It consists of two staves of square neumes on a four-line staff system. The first staff begins with a large 'S' and ends with a large 'S'. The second staff begins with a large 'S' and ends with a large 'S'. The lyrics are written below the staves.

Anc-tus, * Sanctus, Sanc-tus Dóminus De-us Sá-ba-oth. Ple-ni sunt cæli et

ter-ra gló-ri-a tu-a. Ho-sán-na in excél-sis. Be-nedíctus qui ve-nit in nō-mi-ne Dó-

mi-ni. Ho-sánna in ex-cél-sis.

AGNUS DEI

(X) XIII. s.

A musical score for the Agnus Dei. It consists of two staves of square neumes on a four-line staff system. The first staff begins with a large 'A' and ends with a large 'A'. The second staff begins with a large 'A' and ends with a large 'A'. The lyrics are written below the staves.

Agnus De-i, * qui tol-lis peccá-ta mun-di: mi-se-ré-re no-bis. Agnus De-i, *

qui tol-lis peccá-ta mundi: mi-se-ré-re no-bis. Agnus De-i, * qui tol-lis peccá-ta mun-di:

do-na no-bis pa-cem.

ITE MISSA EST

A musical score for the Ite missa est. It consists of two staves of square neumes on a four-line staff system. The first staff begins with a large 'I' and ends with a large 'I'. The second staff begins with a large 'I' and ends with a large 'I'. The lyrics are written below the staves.

I-te, missa est.

R. De-o grá-ti-as.